



Stage Plot

RON
DRUMS In-ear monitors



CODY
SOUSAPHONE

110V



110V



TIM
GUITAR, VOX



AARON
TROMBONE, VOX



ADAM
TRUMPET, VOX



BRYAN
SAXOPHONE, VOX

When possible, upfront horns would like separate vocal/instrument mics. Sax should always have separate mics. In front monitors, make all vocals and horns priority, with each person's vocal slightly louder in his own monitor. Drummer has IEM system -- prefers kick drum and sousaphone in his ears, with a little bit of all upfront vocals/horns.